

Silver, R. A. (2002).

Three art assessments: The Silver drawing test of cognition and emotion; Draw a story: Screening for depression; and Stimulus drawing techniques. New York. Brunner-Routledge.

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Silver drawing test of cognition and emotion; how the SDT was developed and field-tested; administering and scoring the SDT; reliability and validity of the SDT, normative data, outcome studies, assessing age and gender differences and similarities in attitudes and cognition. (1966).

Silver, R. A.

IN: Silver, R. A. (2002). Three art assessments: The Silver drawing test of cognition and emotion; Draw a story: Screening for depression; and Stimulus drawing techniques. New York. Brunner-Routledge.

Page(s) 11-129, 263-280.

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Draw a story: Screening for depression; Introducing the Draw-a-story assessment; reliability and validity of the Draw-a-story assessments; Using DAS with clinical and nonclinical populations. (1988).

Silver, R.A.

IN: Silver, R. A. (2002). Three art assessments: The Silver drawing test of cognition and emotion; Draw a story: Screening for depression; and Stimulus drawing techniques. New York. Brunner-Routledge.

Page(s) 131-183, 281-288.

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Stimulus drawing techniques in therapy, development and assessment; introducing the stimulus drawing techniques assessment; reliability and validity; using the stimulus drawing assessment with clinical and nonclinical children, adolescents and adults. (1982).

Silver, R.A.

IN: Silver, R. A. (2002). Three art assessments: The Silver drawing test of cognition and emotion; Draw a story: Screening for depression; and Stimulus drawing techniques. New York. Brunner-Routledge.

Page(s) 185-220, 289-301.

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